**Review of Pre-production:**

**By Maison Roberts**

**Logistics:**

In the beginning I asked Connor, Dylan and Annas to be a part of media assignment which isa podcast about cyber security which they agreed to. My friends Connor, Annas, and Dylan were in agreeable when I proposed the idea of a cybersecurity podcast, to persuade them, it was necessary to emphasise each of their advantages: Dylan's perceptive interviewing abilities, Annas's expertise at sound recording, and Connor's talent for photography. We produced a strategy wherein Annas would perfectly record clear audio and Connor would take care of filming, guaranteeing visually captivating video. Dylan's interviewing skills were crucial in eliciting thought-provoking answers from professionals in the field. We worked closely together to carefully organise every episode, choosing subjects, and setting up interviews to make sure our listeners had a smooth and educational podcast experience.

Connor and I carefully set up our podcast gear at the library on the day of taping. Considering Annas's experience in recording, we made sure that microphones were placed carefully to maximise sound quality. Connor skilfully set up cameras to record from several perspectives, improving the podcast's visual presentation. To create a polished and businesslike atmosphere, we carefully evaluated the lighting and audio levels together. Our podcast setup, complete with gear calibrated and cables artfully arranged, was ready for a productive recording session. Our careful planning demonstrated our dedication to producing a top-notch cybersecurity podcast, and they also signalled the start of an exciting new chapter in the discussion of digital security.

**Creative Process:**

The genre that I had chosen for my podcast was Cyber Crime and Security. This is because the I am very into cyber security was more interesting than any other genre like comedy and normal conversation about a boring subject